



**University of Rajasthan  
Jaipur**

**SYLLABUS**

**P.G. Diploma in Indian Culture  
(Annual Scheme)**

**Examination 2021**

*faj / Jas*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

**5. POST-GRADUATE DIPLOMA COURSE IN INDIAN CULTURE**

**R.12 B(2)**

There shall be four written papers. Each paper will be of 3 hours duration and each carrying 100 marks.

First Division : 60% of the aggregate Marks

Second Division : 48% of the aggregate Marks

All the rest in the Third Division, if they obtain minimum pass marks in each subject viz. 36 percent.

**Syllabus :**

**Paper I : Ancient Indian Civilization & Thought**

Sec. I : Indus Civilization - a survey of material culture, art and religion. Vedic Culture-society, polity, religion and philosophy.

Sec. II : Second Urban Revolution, Kautilya and Manu. Art and architecture during the Maurya and Sunga & Kushana periods.

Sec. III : Gupta Age-development of art (Literature and Science. Post-Gupta Age) society and culture.

**Books Recommended :**

1. Bhatnagar, K.S. : Bharatiya Sanskriti Ka Itihaas
2. Lunia, B.N. : Evolution of Indian Culture
3. Majumdar, R.C. & Pusalkar, A.D. (ed) Vol.I; : The History and Culture People, II, III; IV (Relevant portions).
4. Vidyalankar, J.C. : Bharatiya Sanskriti Ka Khaka

**Paper-II : History of Buddhism**

Sec. I : Religious movements in the 6th century B.C. Life of Buddha and his fundamental teachings. Buddhist Canon.

Sec. II : Buddhist councils and Early Sects. Development of Mahayana and its salient features.

Sec. III : Buddhist Education. Contribution of Buddhism to Indian Culture. Decline of Buddhism in India.

**Books Recommended :**

1. Bapat, P.V.(ed) : 2500 Years of Buddhism
2. Narendran Deo : बौद्ध धर्म और दर्शन
3. Pande, G.C. Studies in the Origins of Buddhism  
बौद्ध धर्म के विकास का इतिहास

**Paper-III : Development of Jain Faith and Literature**

Sec. I : Sramana movement. Life of Mahavira and his fundamental teachings. Jain Canon.

Sec. II : Jain Councils. Origin and development of Sventambars and Digambara sects.

Sec. III : Spread of Jainism. Contribution of Jainism to Indian Culture.

**Books Recommended:**

1. Jain, H.L. : Bharatiya Sanskriti Men Jain Dharma Ka Yogadan.
2. Jain, J.L. : Outlines of Jainism
3. Stevenson, S. : The Heart of Jainism

**Paper-IV : Theistic Sects and Aspects of Indian Philosophy**

Sec. I : Vaisnavism and Saivism - origin and development.

Sec. II : Saktism - origin and development. Rise and growth of Tantricism.

Sec. III : Essentials of the philosophy of Snakhya, Yoga and Vedanta.

**Books Recommended:**

1. Bhandarkar, R.G. : Vaisnavism, Saivism and Minor Religious Systems (also in Hindi)
2. Dutta and Chatterji : An Introduction to Indian Philosophy (also in Hindi)
3. Goyal, S.R. : A Religious History of Ancient India, Vol.II (relevant portions)
4. Hiriyanna, M. : Essentials of Indian Philosophy (also in Hindi)

**Paper-V : Ancient Indian Literature and Education.**

Sec. I : The Vedas and Vedangas. Ramayana, Mahabharata and Kalidas.

Sec. II : The Pali Tripitaka and The Jain Agamas.

Sec. III : Ancient Indian Education - aims and ideals. Rise of Universities - Nalandas and Vikramasila.

**Books Recommended :**

1. Altekar, A.S. : Ancient Indian Education
2. Mukherjee, R.K. : Education in Ancient India
3. Upadhyay, B.S. : Pali Sahitya Ka Itihaas
4. Winternitz, M. : History of Indian Literature (relevant portions)

**Paper-VI : Fundamentals of Indian Art & Architecture**

Sec. I : Characteristics of Indian Art. Art of the Indus Civilization. Maurya - Sunga art and architecture. Stupa architecture.

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- Sec.II : Kushana art - Gandhara and Mathura styles. Gupta Sec.II : Synthesis of Indian and Persian styles of painting. evolution of Mughal painting- provincial and regional styles. System of Education - Salient features.
- Sec. III : Indian Temple Architecture - Main styles and salient features.
- Sec.III : Amir Khusrau. Kabir. Tulsidas. Surdas. Abdurrahim Khanakhana, Rasakhana.

**Books Recommended :**

1. Agrawal, V.S.: Indian Art. भारतीय कला
2. Ghosh, A. : Ajanta Murals
3. Krishna Deo : North Indian Temples, उत्तर भारत के मन्दिर
4. Saundara Rajan : Indian Temple Styles.

**Paper-VII : Art and Archaeology of Rajasthan**

Sec.I : Geographical and geological setting. Prehistoric background Protohistoric cultures Indus Civilization, Banas Culture Copper Hoards and associated culture.

Sec. II : Early historical Archaeology with reference to Bairat ~~Paper-X~~ Sec.I : Challenge of the West and Indian Responses - Raja Ram Sambhar, Rarh and Rangmahal. Salient features of Pratihara art & architecture.

Sec.III : Delwara Temples. Rajasthani Painting and its schools with reference to Mewar. Bundi - Kota. Kishangarh. Fort architecture with reference to Chittorgarh, Ranthambhore, Amber, Jodhpur.

**Books Recommended :**

1. Dubey, D.N. : भारत के स्तूप
  2. Neeraj, Jaya Singh (ed.) : राजस्थान की सांस्कृतिक परम्परा
  3. Sankalia, H.d. : Prehistory & Protohistory of India and Pakistan (11nd ed.) (relevant portions)
  4. Sharma, Dasarath : Rajasthan Through the Ages, Vol.I
- Paper-VIII : Medieval Indian Civilization & Society**
- Sec.I : Advent of Islam in India and its interaction with Indian Culture and society. Bhakti Movement & Sufism.

Sec.II : Concept of Sovereignty, Feudalism, Nobility and Ulema.

Sec.III : Medieval Indian Society - peasantry, artisans, position of women, slavery.

**Books Recommended:**

1. Ashraf. K.M.: Life and Condition of the people of India.
  2. Hussain. Yusuf : Glimpses of Medieval Indian Culture
  3. Srivastava, A.L.: Medieval Indian Culture (also in Hindi)
- Paper-IX : Medieval Indian Art, Education and Literature**
- Sec.I : Salient features of Sarcenic, Hindu and Indo-Muslim styles of Architecture.

**Books Recommended :**

1. Brown. Percy : Indian Architecture
  2. Nath, R. : Mughal Architecture (Islamic period)
  3. Majumdar, R.C. and Pusalkar, A.D. (ed.) : The History and Culture of the Vol. VI - The Delhi Sultanate, Vol. VII - The Mughal Empire.
  4. Shrivastava, A.L.: Medieval Indian Culture (also in Hindi)
  5. Yusuf Hussain : Glimpses of Medieval Indian Culture
- Paper-X : Modern Indian Thought**
- Sec.I : Mohan Roy, Dayanand Saraswati. Vivekanand.
- Sec.II : Aurobindo, B.G. Tilak, Syed Ahmed Khan.
- Sec.III : M.N. Roy, Gandhi, B.R. Ambedkar

**Books Recommended :**

1. Kamble, J.R. : Rise and Awakening of Depressed Classes in India.
  2. Keer. Dhananjay : B.R. Ambedkar
  3. Nagar, Purushottam : Adhunik Bharat Ke Samajik aur Rajnaitik Chintak
  4. Naravane, V.S. : Modern Indian Thought (also in Hindi)
  5. Roy, M.N. : India in Transition
- Paper-XI : Indian National Movement**
- Sec. I : Background of Indian Nationalism - Liberal Phase. Gopal Krishna Gokale and the Moderates. Rise of Extremism and Tilak.
- Sec. II : Swadeshi Movement. Dada Bhai Noarjoea, Role of revolutionaries - Bhagat Singh. Subhash Chandra Bose.

Sec.III : Emergence of Gandhi and his movements - philosophy of satyagraha, social and economic ideas. Rise of Socialists J.L. Nehru & Java Prakash Narayan.

**Books Recommended:**

1. Majumdar, R.C. & Pusalkar, A.D.(ed.) : The History and Culture of the Indian People, Vol. IX. Z (Relevant portions)

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